DESIGN DISTRICT ROVINJ | 27-29 NOVEMBER 2026

REGISTRATION FORM

Conference: Architecture & Interior Design for 2030: Sustainability Becomes the Standard

27-28 November 2026

Old Tobacco Factory, Obala Vladimira Nazora 1, Rovinj

Please send the completed form to: konferencija@design-district.net

1. CONFERENCE ATTENDANCE without accommodation or transport - Option 1

Full name: _____

Organisation, VAT ID / OIB: _____

Phone / email: _____

Your registration includes conference attendance on 27 and 28 November 2026, conference materials, unlimited admission to Design District, lunch on 27 November, and a certificate of attendance for HKA continuing professional development credits.

Registration deadline: 20 November 2026. Fee: EUR 50

Please make payment to: Spark Studio, obrt za kreiranje sadržaja, Velika Gorica, Croatia IBAN: HR37 2340 0091 1607 8993 0 Privredna banka Zagreb Payment reference: DD Rovinj conference fee

If you would like accommodation with breakfast at the 4-star Park Plaza Belvedere hotel in Medulin, please complete PACKAGE ONE or PACKAGE TWO instead of Option 1 above.

2. PACKAGE ONE - one person: CONFERENCE ATTENDANCE with accommodation - Option 2

Full name: _____

Organisation: _____

Phone / email: _____

Your registration includes conference attendance on 27 and 28 November 2026, conference materials, unlimited admission to Design District, lunch on 27 November, a certificate of attendance for HKA continuing professional development credits, and accommodation with breakfast for one person.

Registration deadline: 12 November 2026, or until accommodation is fully booked. Fee: EUR 65

Will you use the organised coach transfer from Zagreb? YES / NO (circle one)

Will you use the organised coach transfer from Split? YES / NO (circle one)

Organised coach transport is included with conference registration.

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3. PACKAGE TWO - two people: CONFERENCE ATTENDANCE with accommodation - Option 3

Full name: _____

Organisation, VAT ID / OIB: _____

Phone / email: _____

Full name: _____

Organisation, VAT ID / OIB: _____

Phone / email: _____

Your registration includes conference attendance on 27 and 28 November 2026, conference materials, unlimited admission to Design District, lunch on 27 November, a certificate of attendance for HKA continuing professional development credits, and accommodation with breakfast for two people.

Registration deadline: 12 November 2026, or until accommodation is fully booked. Fee: EUR 120

Will you use the organised coach transfer from Zagreb? YES / NO (circle one)

Will you use the organised coach transfer from Split? YES / NO (circle one)

Organised coach transport is included with conference registration.

Please attach proof of payment to the completed registration form.

Please make payment to: Spark Studio, obrt za kreiranje sadržaja, Velika Gorica, Croatia IBAN: HR37 2340 0091 1607 8993 0 Privredna banka Zagreb Payment reference: DD Rovinj conference fee

Note: Please select Option 1, Option 2 or Option 3.

Contact: Tatjana Kos, Tel: +385 91 557 97 23

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Conference: Architecture & Interior Design for 2030: Sustainability Becomes the Standard

Friday, 27 November 2026, from 10:30

WHAT IF WE STOPPED DEMOLISHING BUILDINGS? Reversible architecture, design for disassembly and buildings as material banks
Dr Elma Durmišević, architect, 4D Architects, Netherlands
What if we stopped designing buildings on the assumption that they will one day become construction waste? This talk explores reversible architecture, design for disassembly, the reuse of building components and the idea of buildings as material banks.

HOW WILL WE LIVE IN 2030? Do we really need more space? Architecture and interiors shaped by sustainability, functionality and real user needs
Iva Klepo Lepur, architect, Projekting, Zadar, Croatia
This talk examines architecture and interiors through functionality, adaptability, intelligent use of space and the real needs of users. The focus is on how to design less, design smarter and design for longer while maintaining a high standard of living and a strong everyday experience of space.

REUSE AND CIRCULAR CONSTRUCTION IN ARCHITECTURE AND INTERIORS
Dr Vladimir Vuković, architect, TU Wien, Vienna, Austria
Existing buildings and their components are increasingly being seen not as something to remove, but as a resource for future architecture. The talk explores transformation, reuse and circular design approaches in architecture and interior design.

BUILDING SMARTER WITH WOOD: Prefabrication, modularity and the future of timber architecture
Jure Kotnik, architect, Jure Kotnik Architecture, Ljubljana, Slovenia
How can timber construction respond to the need for faster, higher-quality and more resource-efficient architecture? Through built projects, the talk explores prefabrication, modular systems and contemporary timber construction. Timber is considered not simply as a sustainable material, but as the basis for a different approach to design and construction.

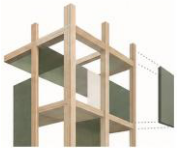
Saturday, 28 November 2026, from 9:30

EU RULES 2026 TO 2030: WHAT ARCHITECTS NEED TO KNOW
Prof. Dr Sanela Klarić, architect
EPBD, zero-emission buildings, whole-life carbon, renovation passports, EU Taxonomy and DGNB. Europe's regulatory framework is rapidly changing the criteria by which buildings will be designed, constructed and renovated. Which requirements will directly affect architects and designers, what will we need to measure and demonstrate, and how should the profession prepare for 2030?

BEYOND THE SUSTAINABLE BUILDING: Architecture, biodiversity, space and the New European Bauhaus
Prof. Dr Ana Nikezić, Faculty of Architecture, University of Belgrade, Serbia
Sustainability can no longer be considered only through the energy and technical performance of an individual building. This talk broadens the perspective to examine the relationship between architecture, nature, biodiversity, place and society, and asks how design can actively contribute to a more resilient and higher-quality built environment.



DESIGN DISTRICT



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Particular attention is given to the New European Bauhaus and its ambition to connect sustainability with beauty, inclusion and the quality of everyday spaces. The discussion considers how architecture can respond to climate and ecological challenges while preserving the identity of place and creating environments with lasting social and cultural value.

SPACE FOR CHANGE: Adaptability, changing user needs and sustainability in interiors
Damjan Geber, architect, Brigada, Zagreb, Croatia
How do we create interiors that remain relevant and valuable as trends, users and patterns of use change? Through selected projects, the talk explores how good spatial planning, adaptable solutions and careful material choices can extend the life of an interior and reduce the need for frequent refurbishment. Sustainability is viewed through durability, flexibility and long-term value.

FROM IDEA TO REALISATION: How an architectural concept stands the test of time
Iskra Filipović, architect, njirić+ arhitekti, Zagreb, Croatia
At a time when sustainable architecture is increasingly discussed through technology, materials and measurable performance, this talk asks how the original architectural idea survives the journey from concept to completion. Through selected projects by njirić+ arhitekti, some developed over many years, it examines how a concept adapts to changing circumstances and the challenges of delivery without losing its essential architectural identity.

PANEL: HOW CAN WE FINANCE SUSTAINABLE ARCHITECTURAL PROJECTS?
How can strong, sustainable architectural ideas become financially viable projects? The discussion will cover EU funding, other available sources of finance and models that can support investment in sustainable construction and renovation. Particular attention will be given to preparing projects that meet architectural, sustainability and financial criteria at the same time. The panel brings together designers, investors and financing experts. Panel participants: Davor Nikolić and Matija Vlahovski, Omnia Solutions; Antonio Ursić, Calico business consultancy.

** Please note: All conference sessions will be held in Croatian. English interpretation will not be provided.*

Participation in the lectures is recognised under the Croatian Chamber of Architects Continuing Professional Development Programme and is worth a total of eight (8) academic hours.

The organiser reserves the right to amend the programme without prior notice.

Design District will also host additional talks and workshops on entrepreneurship, EU funding, design and hands-on material processing. More information about the programme and participation is available at www.design-district.net

Organiser: Clip d.o.o.

Production partner: Spark Studio, obrt za kreiranje sadržaja